



**CALL FOR PAPERS: THE BRITISH WORLD:  
RELIGION, MEMORY, CULTURE AND SOCIETY  
UNIVERSITY OF SOUTHERN QUEENSLAND,  
JULY 2<sup>ND</sup> -5<sup>TH</sup> 2012**

<http://www.usq.edu.au/oac/Research/bwc>

Papers are now invited for 'The British World Conference', to be held at the University of Southern Queensland, Toowoomba, in conjunction with the Public Memory Research Centre and the Anglican Historical Society of Australia. Abstracts are welcome on any aspect of history and or place in the world where the government, religion, people and cultures of the British Isles have been of influence. The time period is open and may extend from the medieval to the modern period.

From a teaching perspective, the landscape in which we teach history has clearly changed over time. In recognition of such developments, under our 'Precious Past and Digital Future' stream, we invite papers which investigate the digital dimension of teaching history and religious studies.

Abstracts of 250-300 words for a 20 minute paper should be sent to [british.history@usq.edu.au](mailto:british.history@usq.edu.au) by April 30 2012. Abstracts should be accompanied by a brief (100 word) CV of the presenter.

**Plenaries**

**Christopher Haigh**  
*New College, Oxford*

**Alison Wall**  
*New College, Oxford*

**Peter Goodall**  
*University of Southern Queensland*

**Lynette Olson**  
*University of Sydney*

**Helen Farley**  
*Australian Digital Futures Institute*

**Possible themes include (but are not limited to):**

**The British World**

Empire and colonial reach  
Music, art and architecture  
Education and schooling  
The English language and translation  
Environmentalism and the Church  
Gender and sexuality  
Indigenous religion meets the British

The British Isles and the Church in literature  
The Church and the law  
Liturgical reform and Biblical Scholarship  
Medieval and the early modern Church  
Migration and transnationalism  
Religious identity  
Relations with extra-western religions

**Precious Past and Digital Future**

E-religion  
E-pedagogy

Virtual worlds in history teaching  
Images and texts in teaching  
Writing and teaching history and religious studies